

Källemo AB at Salone del Mobile 2005, Milan



Chair **ORIGAMI 2005 by Sigurdur Gustafsson**

Material: Seat in compression moulded birch. Steel frame in chrome.

Dimensions: h. 78 cm w. 42 cm, d. 44 cm.

The Japanese art to fold paper, Origami, has inspired our Icelandic designer Sigurdur Gustafsson to create a new chair and a new table.

Table **SPENZER 2004 by Nils-Ole Zib**

Material: Compression moulded table top in birch or laminate. Expansion legs in chrome.

Dimensions: 70x140 cm, 92x184 cm, 110x220 cm. Height 72 cm.

A new table concept with an expansion leg construction designed by the Dane Nils-Ole Zib.

Desk chair **SHERIFF 2003 by Mats Theselius**

Material: Rivet prime leather; natural, black, brown or green. Steel substructure. Adjustable height and tilt function.

Dimensions: h. 78-88 cm, w. 53 cm, d. 50 cm.

Armchair **PAMPAS 2004 by Komplot, Boris Berlin & Poul Christiansen**

Material: Steel frame in chrome, prime leather.

Dimensions: h. 82 cm, w. 58 cm, d. 53 cm.

Easy chair **BRUNO 1997 by Mats Theselius**

Material: Rivet prime leather; natural, black, brown or green. Steel frame in matt chrome.

Dimensions: h. 72 cm, w. 54 cm, d. 73 cm.

Rubber chair **NON 2000 by Komplot, Boris Berlin & Poul Christiansen**

Material: Moulded PUR-rubber; black, grey, red or green.

Dimensions: h. 77 cm, w. 44 cm, d. 39 cm.

Waterproof, stackable, quiet, for in and outdoor use. Geometrically straight yet comfortable thanks to the softness of rubber and built in spring bands.

Rubber table **NON by Komplot, Boris Berlin & Poul Christiansen**

Material: Moulded PUR-rubber; black, grey, red or green.

Dimensions: 68 x 68 cm, Ø 64 cm. Height 72 or 112 cm.

Object **ÉNIGME 2005 by Johan Linton**
Material: Laser cut stainless steel. Leather straps.
Dimensions: h. 80 cm, w. 56 cm, d. 70 cm.

Énigme is an homage to the French philosopher Jacques Derrida (1930-2004).

A construction of seven arches in stainless steel.

Among the references to the work of Jacques Derrida is the instrument – “piano, harp, lyre?” – that he drew during his collaboration with Peter Eisenman for Parc de la Villette; a concrete form contributed to architecture.

Each of the seven arches has its own form and they can be composed in different orders.

Each series constitute a construction of its own.